作者からのメッセージ

締め切り前、こう思うんです。ああ…どうしてあたしはイルカじゃないんだろう。あたしがイルカだったら、悩みそを半分すつ潜かせながら、一日中起きて働いていられるのに！

チーズ！
それは父のタチが唯一作て学校になる魔法の言葉。

MONTHLY Cheese!
毎月24日発売
http://m-cheese.com

FC FLOWER COMICS

カノジョは嘘を愛しすぎてる 9TH song

青木琴美 Kotomi Aoki

Chorus! FLOWER COMICS

カノジョは嘘を愛しすぎてる 9TH song

青木琴美

小学館 FC 684

ISBN978-4-09-134444-1
C9979 ¥400E
9784091344441

定価：本体400円＋税
雑誌 46054-44 小学館
1929979004002

「どこがダメなんですか？」
「思いけど ビシニごい人に どんなに言葉を尽くしても わかんないと思う」
「……」
「お気の毒にと思うけど、議論の余地はないよ 残念ながら」
「でもスケジュールの的に…」
「は……
僕 思うんだけど この先の成功してないはどうにの人って もうやってクオリティと愛情ない理由で 千度で妥協できる人達だよね」
「いやっていうか 僕の話 最後まで聞いて…」
今夏ラビにするの が最度ことは 僕だってわかって る！

長浜美和子 25歳
MUSHとCoの担当ディレクター 新や顔とは思程の知識まで、周辺的なからも に外出い

「1時間くださり 新しい曲 作るので

●青木琴美のFC
カノジョは嘘を愛しすぎてる ①〜⑨
僕の初恋をキミに捧ぐ 全12巻
愛しカも分からずに
僕は妹に恋をする 全10巻
朝も、昼も、夜も。 全2巻
イジワルしないで！ 全2巻
明日、アナタが目覚めたら
恋するハートがNOというジーザス！
太陽がいっぱい
●ファンブック
僕の初恋をキミに捧ぐ公式ファンブック
僕は妹に恋をする公式ファンブック
●ポストカードブック
青木琴美ポストカードブック
●イングリッシュ・コミックス
僕の初恋をキミに捧ぐ 英語版
最新情報はこちらから
http://www.shogakukan.co.jp/

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FC☆モバイル
1話目ためし読み 500タイトル以上！
無料ラジけもいっぱいあるよ。

Cover design／yo-yo Suzuki

FLOWER COMICS
フラワーコミックス

カノジョは嘘を愛しすぎてる

パブロフの犬は、その音を決して拒否できない

9TH song

青木琴美
Kotomi Aoki

Pavlov's dogs cannot reject the bell sound.

カノジョは嘘を愛しすぎてる

9TH song

Pavlov's dogs can never ignore the bell rings.

Aoki 青木琴美 Kotomi

Cheese!フラワーコミックス

カノジョは嘘を愛しすぎてる 9TH SONG

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87

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嫌な予感の出所は、いつだって不安でしかない
133

32ND song

パブロフの犬は、その音を決して拒否できない

原稿中の青木さんのログセ ①

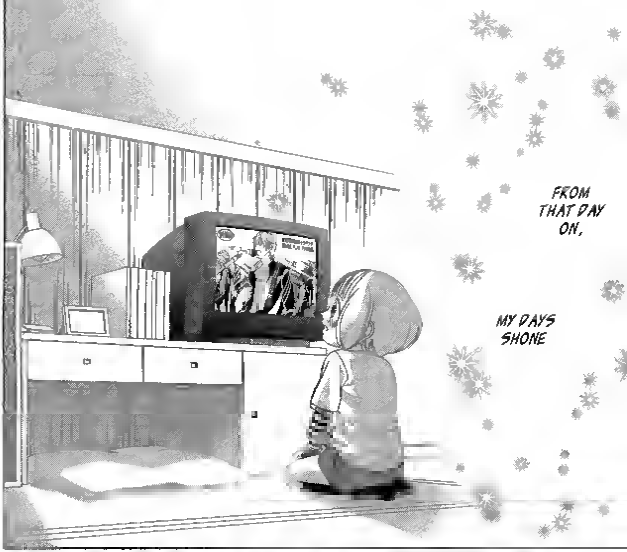
その言葉どおりのことで救われ
スクランブルガタイトなことがほとんどなので（←自分の仕事）
すくわれて？パニックを起こすので（間に合わない…@しかも）
今後に でも使いでがある事ができるように
自分に言いきかせます。

しかし本当にできるかどうかは…

drip
...
I'M JEAL-OUS...

I'M SO JEALOUS
I...
HAVE BEEN A FAN OF CRUDE PLAY'S AKI FOR A LONG TIME...
SHOCK
GRADE-SCHOOL?!
WHEN I WAS IN GRADE-SCHOOL, I SAW THEIR DEBUT ON M STATION...
SO, THE FIRST TIME YOU SAW ME WAS...
We had three years of experience before Crude Play debuted
huh,?
DURING KINDER-GARTEN
WE DANCED TO MARI'S SONG DURING SPORTS DAY
?
!
SPARK
SPARK

RIKO!
BE QUIET!
THEY OVERDO THINGS SO MUCH THAT THEY MIGHT GET LAUGHED AT, BUT...
click click click

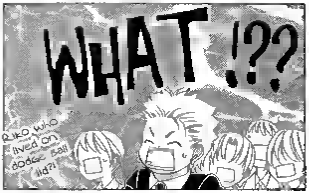

FROM THAT DAY ON,
MY DAYS SHONE

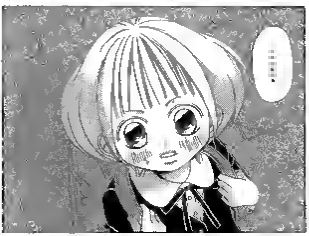
THEY'LL PROBABLY DISAPPEAR SOON!
Hmm!
NOT REALLY?

C-CEEF?
DID YOU SEE YESTERDAY'S M STAGE?
THEY WERE COOL, RIGHT?!

Someone stop it!!
HWM

Let's gather at the school yard!
YOU'RE PLAYING DODGE-BALL, RIGHT?
RIKO!


WHAT !??
RUKO WHO LIVES ON GOGO-TAI ILAND!!


.....

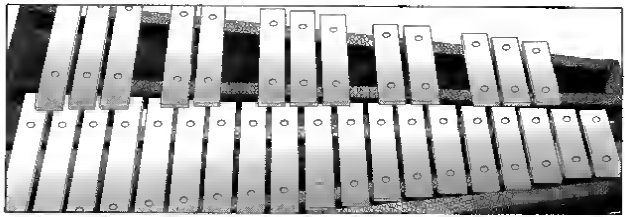
DODGE-BALL IS SUCH A BABY GAME...
I GRADU-ATED FROM THAT LAST WEEK...
SHAKE
SHAKE
HE'S LOST HIS MARBLES

Band Members application!
Please ask Ms. Yamazaki
保健だより
インフルエンザ
手洗いうがいをしっかり

GLOCKEN-SPIEL?

OK, KOEDA, YOU CAN MAN THE GLOCK-ENSPIEL

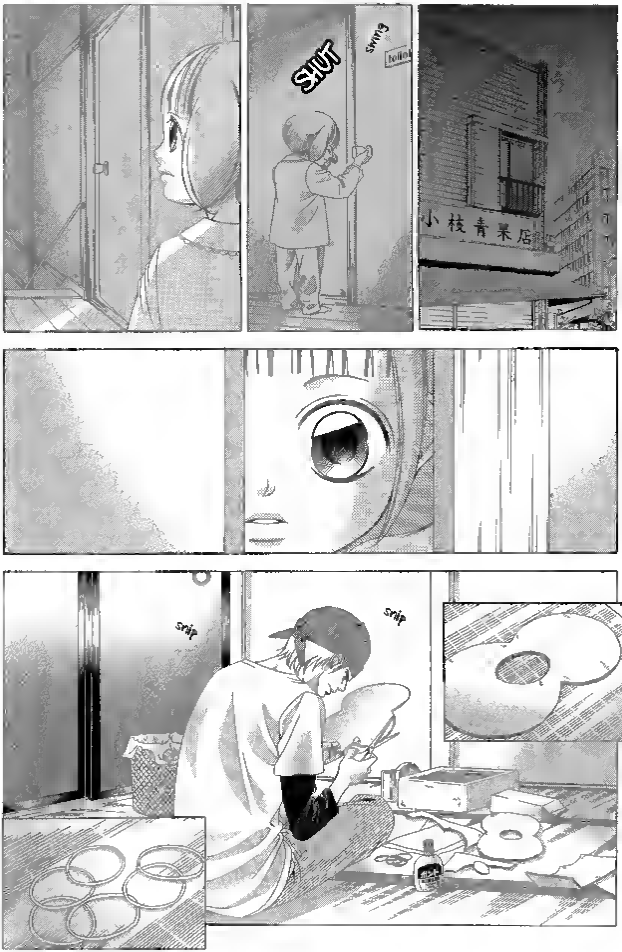
Waaah!
LET'S WORK HARD TOGET-HER!
THANK YOU FOR JOINING!



ding

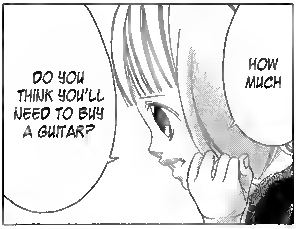
A BRASS BAND
SINCE WE ARE
Notice board
Brass
Band Members
Application!
THAT KIND OF THING FOR OUR CLUB IS IMPOSSIBLE
KOE-DA!
WHAT?
LIKE CURIBURE!
BAND?
CURI-BURE?
TEACHER, I WANT TO BE IN A PROPER BAND!

GUITARS...?
Did they?
CURIBRE... THEY PLAY...
I WANT A GUITAR!
DADDY! BUY ME A GUITAR!
YAY!
LEAVE IT UP TO DADDY!
GUITAR, GUITAR, BUY ME A GUITAR!
.....
PLEASE, PRETTY PRETTY PLEASE!
I'll tell you out with charles!
WHAT'S THIS ALL OF A SUDDEN? NO WAY, NO WAY!
Where on earth did you

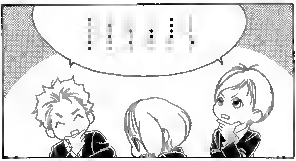

SHUT
Swing
hook
小枝青果店
Snip
Snip

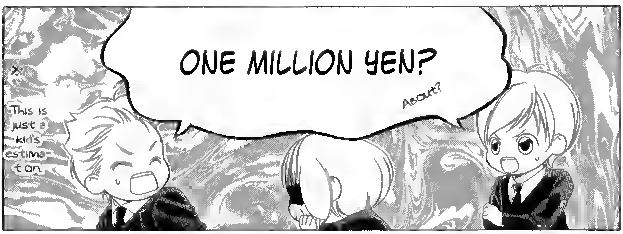
小枝青
!!
GOOD MORNING, RIKO!
小枝青果店
WHAT DO YOU THINK IS INSIDE OF THIS?!
well
OPEN IT, OPEN IT!
WOW, WHAT IS THIS...?
it's that
that's inside

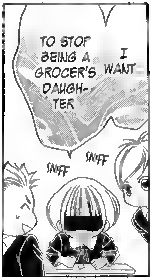
TA-DA
EXCITED
EXCITED
HELLO THERE
WHOA.
DING DONG
SIGH
TRY PLAY THIS!
THUMBS UP!
WITH THIS, YOU'RE A GUITARIST TOO

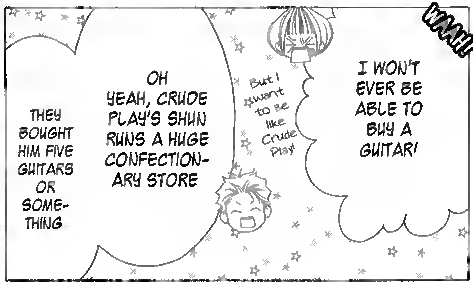

DO YOU THINK YOU'LL NEED TO BUY A GUITAR?
HOW MUCH

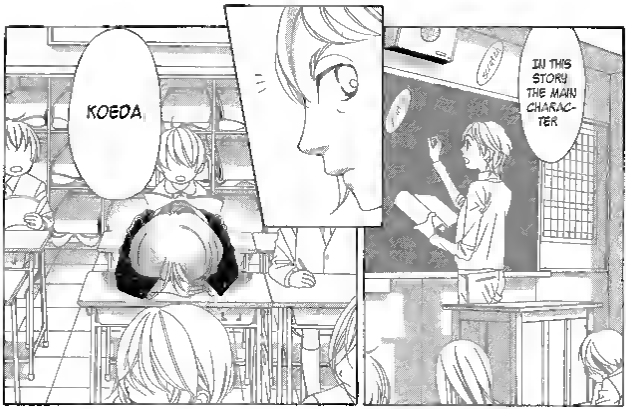
WHAT'S WITH THIS GLOOMY PERSON?
WHAT'S UP?
Morning



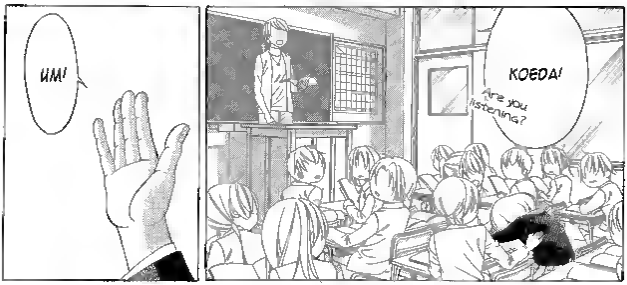

ONE MILLION YEN?
About?
This is just a kid's estimation.


I WANT TO STOP BEING A GROCER'S DAUGHTER
SNIFF
SNIFF


THEY BOUGHT HIM FIVE GUITARS OR SOMETHING
OH YEAH, CRUDE PLAY'S SHIN RUNS A HUGE CONFECTIONARY STORE
But I want to be like Crude Play!
I WON'T EVER BE ABLE TO BUY A GUITAR!
WAAH!!!

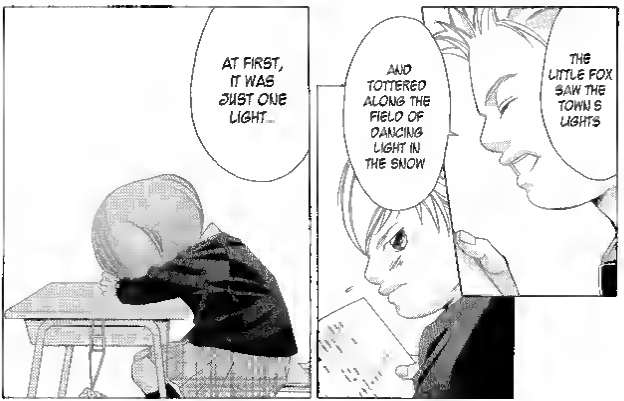

KOEDA
IN THIS STORY, THE MAIN CHARAC-TER

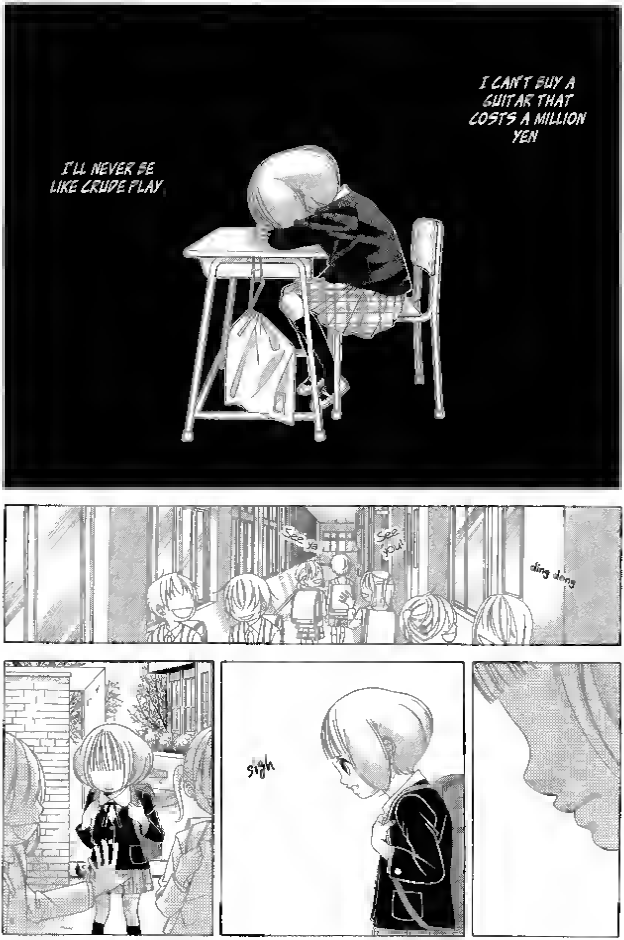
READ PAGE 120!
KOEDA RIKO!

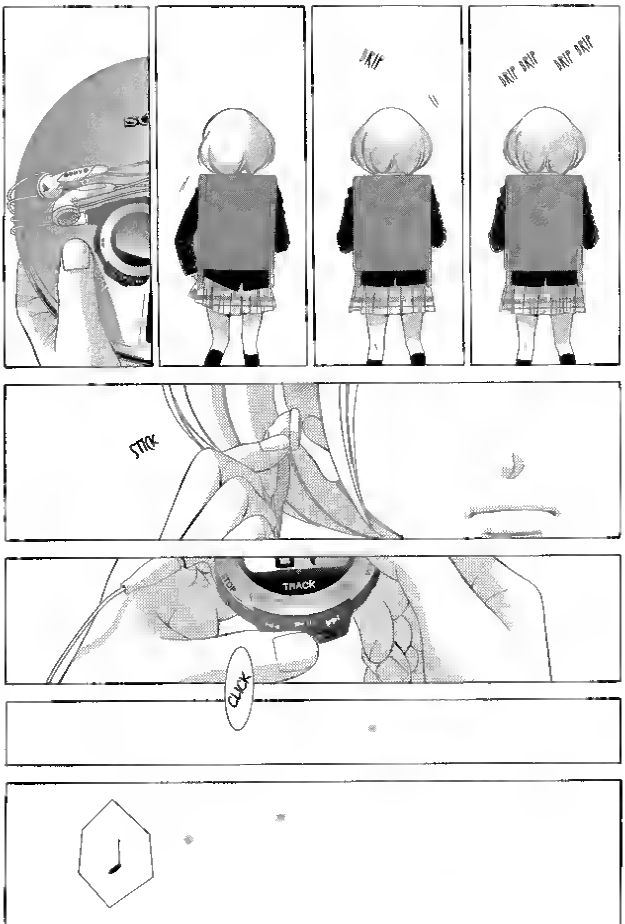

UM!
KOEDA!
Are you listening?

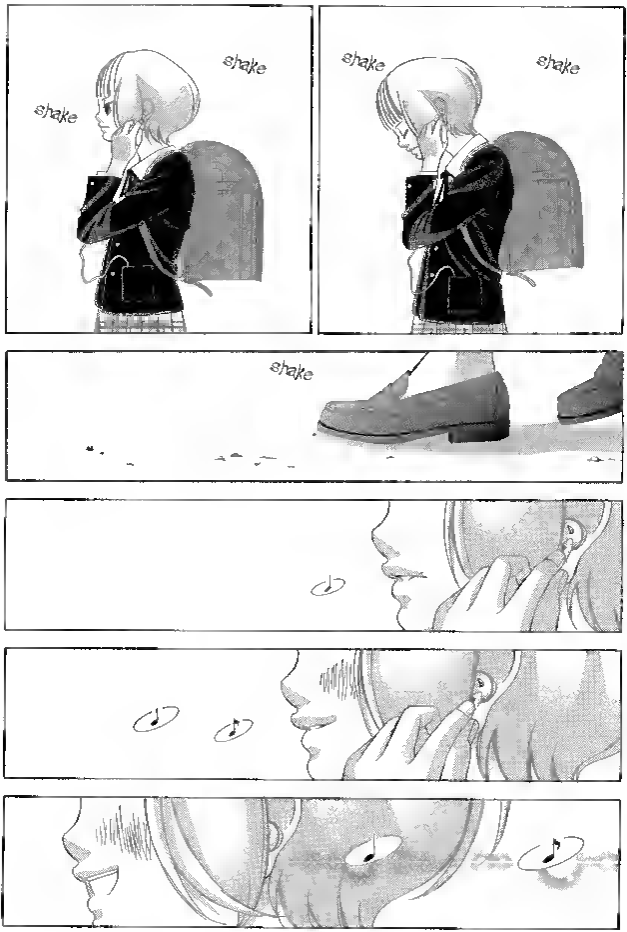
I'LL READ IN HER PLACE
TO-DAY, THIS GUY IS REALLY SAD...

SOU IS SO KIND!
huh? really?
SOU IS SOOO COOL!


AT FIRST, IT WAS JUST ONE LIGHT...
AND TOTTERED ALONG THE FIELD OF DANCING LIGHT IN THE SNOW
THE LITTLE FOX SAW THE TOWN'S LIGHTS


I'LL NEVER BE LIKE CRUDE PLAY
I CAN'T BUY A GUITAR THAT COSTS A MILLION YEN
Sayonara
See you!
ding dong
sigh


SKIP
SKIP SKIP SKIP SKIP
STRK
TRACK
CLICK


shake
shake
shake
shake
shake

THAT MUST BE NICE...
THAT MUST BE NICE

STEP
STEP
STEP
SHINYA!
IT'S NEXT WEEK, RIGHT? M STAGE
GOOD LUCK!
THANK YOU VERY MUCH
I ACTU-ALLY...
TUCH

AKI'S SONGS.
WANT TO SING

I WANT TO SING HIS SONGS

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33RD song

負けた雄を選ぶのは、人間だけの知性か

原稿中の青木さんのログセ ②

とにかくもっとどっか行こうよ、とかどうしたって やるしかないんだぁ――――!!
と思い返した時に出る言葉。
（何から何までネタが重いぜ（苦笑））

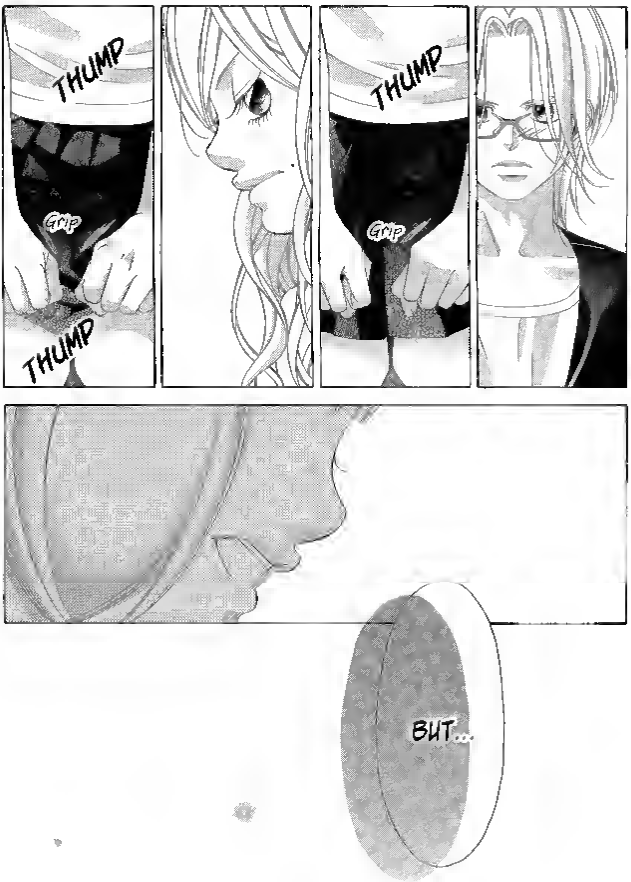
とてもとても静かにもう。

SFX STEP
What are you doing? That's a rare sight
" WHERE DID THIS
clunk
" OUCH!
SFX CLUNK
SFX CRASH
I LOOK SO STUPID

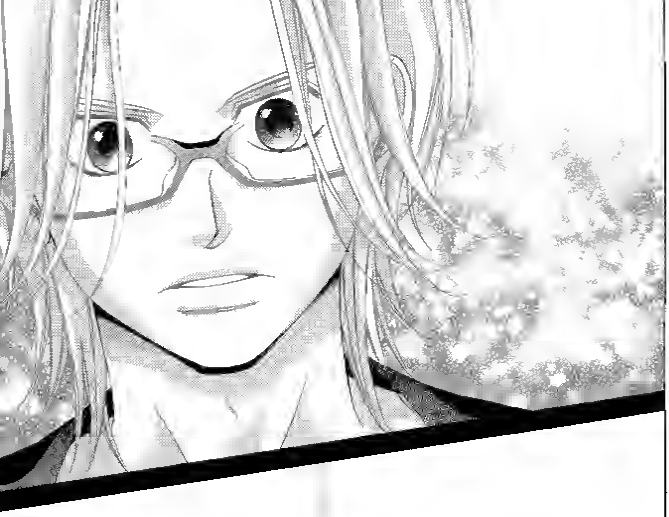
……!
SFX THUMP
UH

SHINYA...

MARI'S NEW SONG,
IS WRITTEN BY...
JUST SAYING HIS NAME
MAKES MY HEART HURT.
CRUDE PLAY'S AKI.


THUMP
GRIP
THUMP
THUMP
GRIP
BUT...

MUSH & CO. WILL NOT
LOSE!
I WILL NOT...

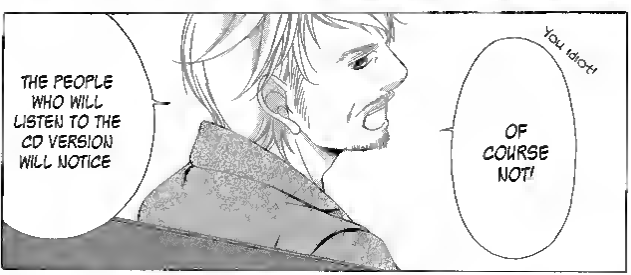


...BETRAY
THIS PERSON.

Snigger
Snigger
Snigger
OH,
IS THAT SOP
Snigger
TRY YOUR BEST.

SFX: CLAP CLAP CLAP

whisper
I THOUGHT
THEY WERE GOING TO EDIT THE CD VERSION
whisper
Yeah.
BE AS NATURAL AS POSSIBLE.


THE PEOPLE WHO WILL LISTEN TO THE CD VERSION WILL NOTICE
OF COURSE NOT!
You idiot!

TO THINK: "IT'S DIFFERENT FROM THE CD! SHE'S SINGING IT OUT!"
IT'S IMPORTANT FOR THE LISTENERS

.....
OH...
THERE'S NO WAY, I'M
LIP-SYNCING!
WANT THAT!
I DON'T

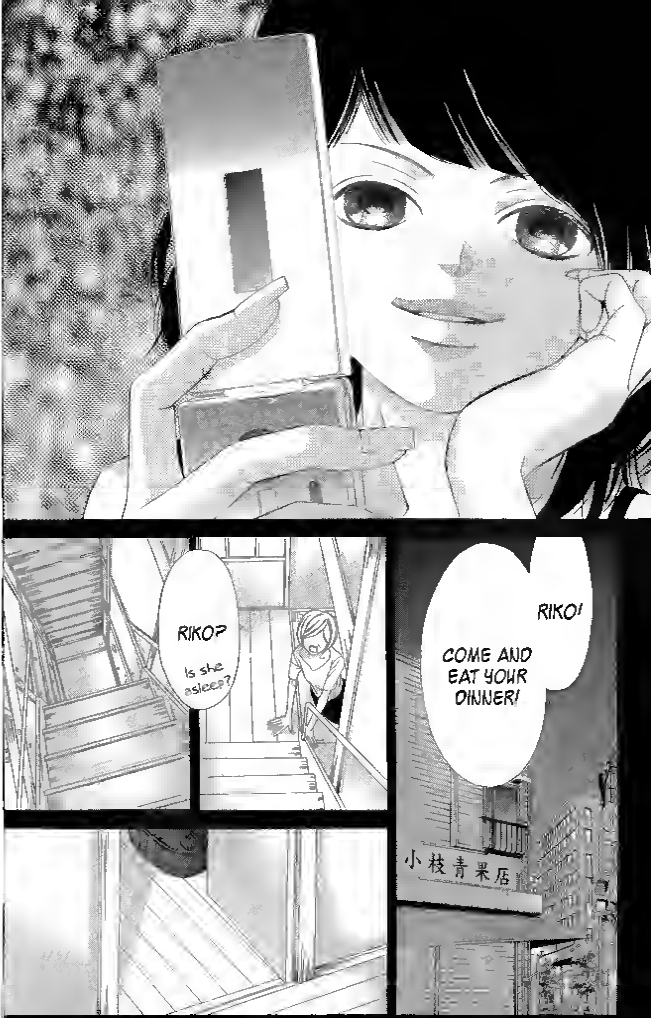
I'M BEING DEMANDING
BECAUSE I WILL SELL!
I WILL SELL! I'LL SHOW YOU! I'LL BE A PLATINUM SELLER!
OH?
IF YOU SELL A MILLION COPIES, YOU CAN SING AS MANY LIVE SHOWS AS YOU WANT
YOU SAID IT! IT'S A PROMISE!
OK! I'M LOOKING FORWARD TO IT, MILLION-SELLER!
ARR RGH!
million
one

PR Note: Platinum Status is awarded to an artist who has sold a million copies

Go home for today
sent home by force
We'll definitely sell!
You're going to get dragged out because you're ugly
Hey hey
I'M HOME!
IS
No.
THERE'S SENSE IN HER WORDS BUT...
Oh,
IT'S BECAUSE SHE'S AN IDIOT
IT'S HORRIBLE RIKO GOT MIXED UP IN A FIGHT WITH AN IMPORTANT PERSON...
IN THE SHORT WHILE SINCE I LAST SAW YOU, YOU'VE LOST WEIGHT, HUH!
WHAT'S WRONG, SOUTA?
BRRRING!
A message?
Go wash your hands!

Sigh
20XX/07/XX/20:0
RIKO:
I REALLY...
DON'T WANT TO LIP-SYNC!
I'M SO FRUSTRATED!
YEAH, I KNOW...
love_cocoro RE♥
IT'LL BE SOON SINCE I SAW IT AT HONZAKA STUDIOS.
yumiyu0#23
I CAN ONLY SEE CRUDE PLAY
IT'S SOON I CAN'T WAIT
(3 MINUTES AGO)
DelicatePanel
EN-CHAN IT'S GOING TO BE ABOUT CRUDE PLAY'S NEW SONG RIGHT?
(5 MINUTES AGO)
#CR
Type Type

BARRING!
BEEP
BEEP
BEEP
Clatter
20XX/07/XX
Fwd
From
Sub
RIKO
YAMAZAKI SOUTA
FW: I REALLY...
BEEP
DON'T WANT TO LIP-SYNC! I'M SO FRUSTRATED!
(*`Д´)/!!


RIKO?
Is she asleep?
RIKO!
COME AND EAT YOUR DINNER!
小枝青果店

PHONEBOOK
A-O
OOGASAWARA-SAN
BEEP
もしもし
090XXXXXXX
090XXXXXXX
……

HOW CAN I BRING IT UP?
I HAVE NO IDEA.
WHY DIDN'T YOU TELL ME THAT YOU WERE WRITING A SONG FOR MARI?
IT'D BE WEIRD IF I ASKED THAT.
AND OOGASAWARA ISN'T OBLIGATED TO TELL ME
SINCE IT'S HIS JOB.
HE DID SAY HE WANTED TO KEEP HIS JOB AND PRIVATE LIFE SEPARATE.
PLUS,
FOR ME, AKI AND OOGASAWARA ARE DIFFERENT PEOPLE.

BUT HOW DID IT TURN OUT LIKE THIS?
THAT'S WHAT I THOUGHT...
BRRRING!
Open
BEEP
BRRRING!

HELLO?
BZZZ
BZZZ

SHINYA.
BZZZ
BZZZ
BEEP
SHE'S ON THE PHONE...
I DIDN'T STAND UP FOR YOU TODAY.
SORRY...

AND ALSO,
SORRY FOR MAKING SUCH A FUSS.
UM...
DO YOU THINK
THERE IS COMPETITION IN MUSIC?

OF COURSE, THE ONE WHO
SAYS IT'S A COMPETITION
IS DEFINITELY
THE ONE ON THE LOSING SIDE
BUT,
WE WILL WIN!

AND I
WON'T LET GO OF YOU!

THUMP
THUMP
NGH!
GOT IT.

PLEASE DON'T LET GO OF ME.

I WONDER WHO SHE'S ON THE PHONE WITH...
REDIAL
KOEDA RIKO
BEEP
STEP

こんにちは。青木琴美です。
「カノ嘘」9巻をお届けします。

今回のカバーは茉莉さん！
茉莉を描く時はいつも
「無駄にセクシーいやいやエロく」を
モットーに描いています。

今回のカバーはちょっと苦戦して
ラッや下絵を何パターンも
描きました。

これはそのうちの1つ。→
（でも前髪の分け目逆だ
しちゃったんですよね　ﾑ）

ではでは「カノ嘘」9巻
お楽しみいただければ
幸いです。

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34TH song

腐った土壌の上に美しい花は咲くか

前巻で「カノ嘘」の実写映画化が決定したことをご報告させていただきましたが
映画「カノ嘘」のメガホンを、てくださった監督と、作中の音楽を手掛けてくださる
音楽プロデューサーさんが深表にかりました。

監督は「タイヨウのうた」「ガタボーイ」「Honey」などを撮られた小泉徳宏さん。
音楽プロデューサーは、元東京事変のベーシスト、亀田誠治さんにお任せすることになりました。

小泉監督は青木が以前から好き!!映画監督だったので
決まった時、聞いた時「えっ!!ほんとですか!?」と思わず担当に言ってしまったほど。

亀田さんはベーシストで音楽プロデューサーであると
いうことで「アキ」に近い存在だなぁと
思っていたのと、何より映画「僕等」の
主題歌「僕は君に恋をする」を
手掛けてくださっていた
方で、感慨にご縁を
感じています。

そんな大好きな
お2人に携わっていただけること
本当に嬉しく思って
います!

2012年
Chocolat4月号
表紙の下絵。

I TRY MY
BEST WITH
THE BASS.

原稿中の青木さんのログセ ③

何でしょう　やはり構ってを求めるんでしょうか。
原稿中は頼さん（青木の愛犬／トイプー♂）が
やたら可愛く見え（やいつも可愛いんですけど）
やたら触ったり抱っこしたりしてしまいます。

そしていつもより 1.5倍くらい甘えん坊になります。

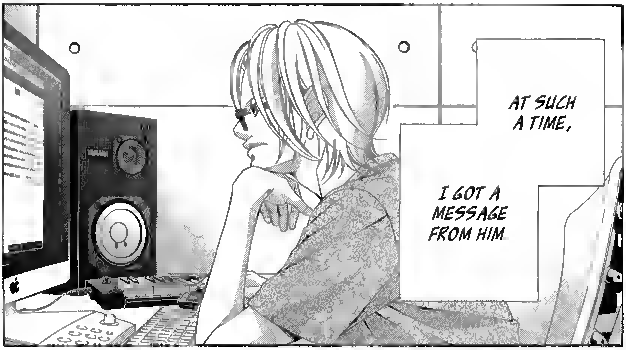
DON'T YOU THINK THIS IS IT?
OH MY!
WITH THIS SARCASTIC SIGN OF APPROVAL
I WAS EVEN HAPPY

SO I THOUGHT I ROSE ABOVE THE PASS LINE
HE'S SOMEONE WHO SAYS IT OUTRIGHT WHEN IT'S NO GOOD SO
BUT AS THE RELEASE DATE APPROACHED, I GOT SCARED.
"IS THIS GOOD?"
"THERE MIGHT'VE BEEN A BETTER WAY"
"MAYBE I COULD HAVE DONE BETTER"
EVEN THOUGH I'VE REACHED MY LIMITS AND THERE WAS NO WAY I COULD'VE DONE "BETTER".
THIS UNEASY FEELING OVERWHELMED ME

I WOULD BE HAPPY
IF ONE PERSON WOULD JUST SAY IT WAS GREAT,
I ACTUALLY THOUGHT THAT
JUST HOW MANY OF THEM HAVE BEEN HIDDEN TO THE WORLD?
THOSE FAMOUS SONGS...
SONGS THAT DON'T SELL WELL AT ALL, BUT THOSE IN THE KNOW RECOGNIZE IT WELL...
THAT'S WHY...
sigh
THIS SONG
FEELS GOOD

WHEN SHE SAID THAT
WITH ONLY THOSE WORDS, I THOUGHT
IT WAS GOING TO BE ALL RIGHT
AFTER SHE FINISHED SINGING,
I HID IN THE TOILET
I WAS SO HAPPY I COULD CRY
THAT WAS SUPPOSED TO BE ENOUGH

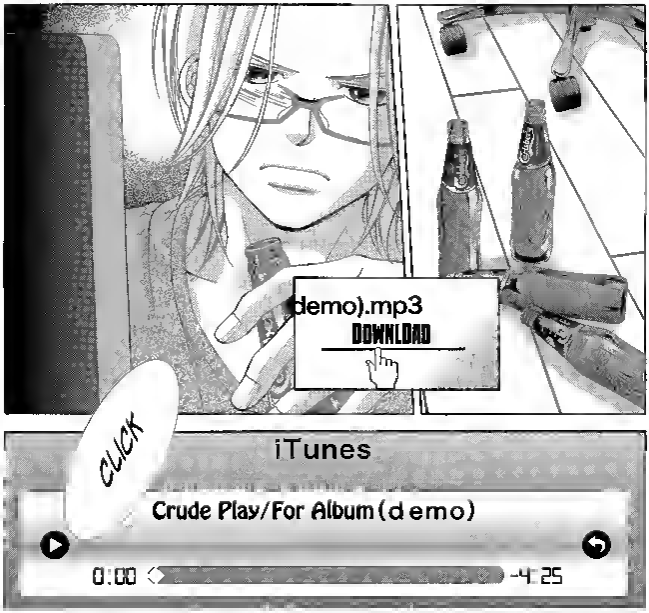
SINCE I'M A PROFESSIONAL
JUST THE COMPRESSION AND REFRACTION OF AIR
AS WE SELL SOMETHING WITHOUT A PHYSICAL FORM
THIS IS A PROFESSION THAT STEALS MONEY FROM THE WORLD,
WE ALWAYS PAY ATTENTION
TO THE SALES, "REVIEWS", AND THE RESULTS ON THE RELEASE DATE.
NO MATTER HOW HARD WE TRY,



INBOX

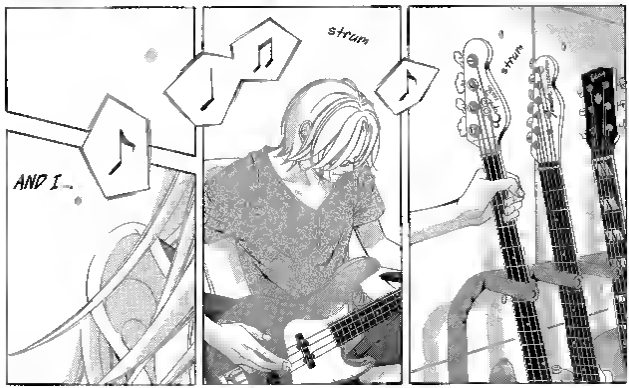
□ ☆ ▷ **AKI OGASAWARA** CRUDE PLAY

CRUDE PLAY/FOR ALBUM **(demo)**


demo).mp3
DOWNLOAD
CLICK
iTunes
Crude Play/For Album(demo)
0:00
-4:25

UGH.
I REALLY HATE YOU.

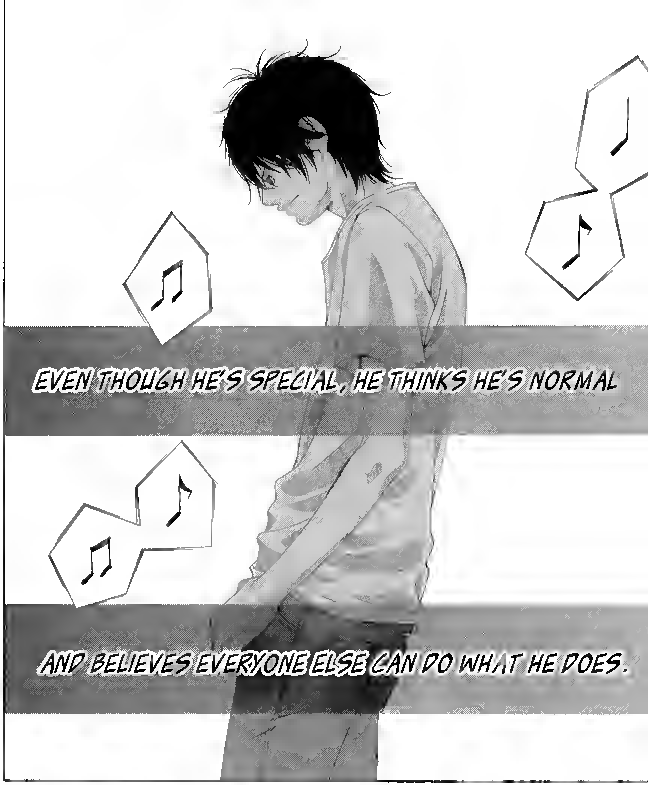
HAVE TO LOVE HIS SONGS SO MUCH?
WHY DO I...

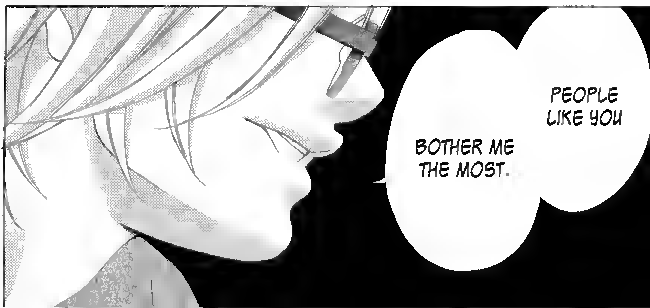

AND I...
strum
strum

To: shinya-s-c.pi@gmail.com

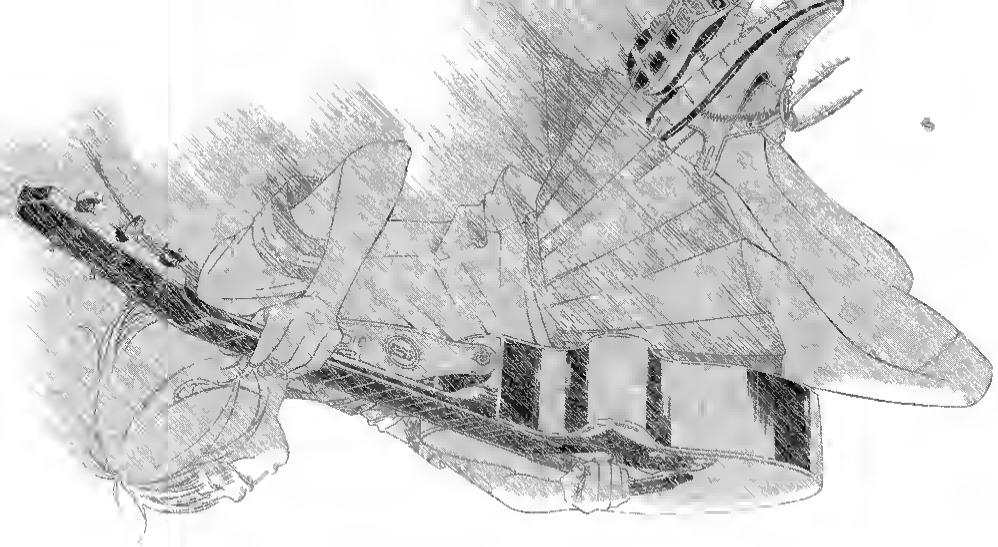
THE BASS IS LACKING IN SUBSTANCE RIGHT
THROUGH THE SONG PLEASE CHANGE IT FREELY

Even though he has talent, he has no confidence.


EVEN THOUGH HE'S SPECIAL, HE THINKS HE'S NORMAL
AND BELIEVES EVERYONE ELSE CAN DO WHAT HE DOES.

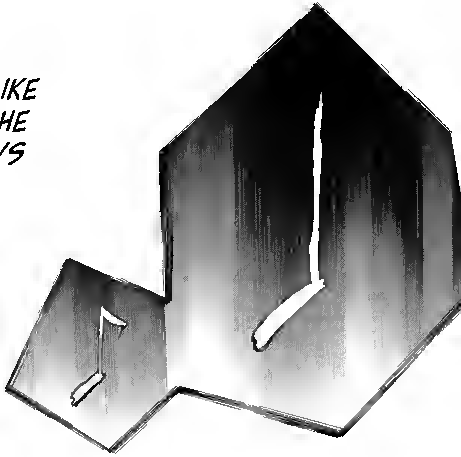

PEOPLE LIKE YOU
BOTHER ME THE MOST.

I WISH HE WOULD PLACE HIMSELF IN MY SHOES.
ORDERING ME TO DESTROY SOMETHING SO EXQUISITE AND BRIGHT.
WOULDN'T THIS MAKE EVERYONE JUMP UP AND DOWN?
DURING LIVE SHOWS,
WHY IS THIS SONG SO CUTE?
PRR



THIS SONG

JUST LIKE THIS, HE ALWAYS



TEARS ME INTO SHREDS

WITH THE VIOLENCE IN HIS UNCONSCIOUSNESS.

AKI-KUN...
NYC
CHELSEA
GUITARS
220 W23rd St.
212-675-4883
SHINYA?

SHINYA, ARE YOU—
SORRY.
I'M HANGING UP.
DID YOU JUST SAY "AKI"?
BZZZ
BZZZ
BZZZ
AKI,
WHY ARE YOU HERE?

I KNOW... THAT THE SONG THAT GOT REJECTED
FOR YOUR ALBUM HAS BEEN GIVEN TO MARI...
CAN YOU GIVE ME A BREAK?
THERE'S NO WAY MARI CAN SING THAT SONG.
DO YOU INTEND TO HURT
MARI LIKE YOU HURT SHUN?
PLEASE DON'T
CAUSE ANOTHER DISASTER.
...?

KOHAME?
IS THERE SOMETHING OUTSIDE?
MEOW
WHAT—
NYC

OH
WHAT ARE YOU DOING?

WHEN I HEARD MUSH'S VOICE,
EVEN THOUGH I WASN'T HIT HARD,
IT FELT AS THOUGH I WAS KNOCKED SILLY
TODAY, I ONLY SHOWED MUSH MY UNCOOL SIDE.
I REALLY CARED ABOUT WHAT A GIRL, EIGHT YEARS YOUNGER, THOUGHT OF ME.
IF ONLY I COULD DIE OF EMBARRASSMENT.
THEN I COULD JUST DIE INSTANTLY AND NEVER OPEN MY EYES AGAIN.
BUT, I HAVE TO OPEN THEM.
THESE FOUL EYES OF A BORING MAN WHO IS ENVIOUS OF A GENIUS.

2012年2月26日 タワーレコード渋谷店さんで「カノ嘘」コンピCDの発売を記念して
MUSICA有泉編集長と青木のトークショーがあった（はずいけのですが、
青木 緊張しすぎて 覚えていることといえば

実は青木と同い年の有泉さんが すごーくすごーく落ち着いていらしたこと。
途中でマイクがハウリングを起こしてしまって 青木が大パニックに陥ってる中
有泉さんが 冷静に「もう地声で話しちゃいましょう」と 場を収めたこと。

シークレットゲストに ダイノジの大谷さんが来られて、ドカンドカンと笑いを取っていたこと。

この辺くらと 意外と覚えていますね（笑）

有泉さんと大谷さんの すごく興味深い音楽談義を 隣で聞かせていただけたり、大谷さんの「カノ嘘」についての感想や見解が
的確に 素晴らしすぎていて
"オレ大谷ネタバレにならね!!"と
内心ヒヤヒヤしていたり（笑）

その後のサイン会にも
たくさんの方が 来ていただいて
本当に緊張の連続でしたが、
素敵な1日になりました。

お世話になった方々、足を運んで
くださった皆様、本当にありがとう
ございました！

ライブTシャツ
カラー原画の下絵。
ピックガードがMUSICAに。
バージョンになってます。

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35TH song
雷の落ちたキノコはよく育つか?

WHAT...
ARE YOU DOING?
RIKO...

I
SHINYA!
dash
ARE YOU OKAY?

IT WAS NOTHING MUCH. DON'T WORRY ABOUT IT.
BUT-
REALLY,
IT'S FINE.
SINCE HE HIMSELF SAID THAT IT'S FINE, THEN IT MUST BE ALL RIGHT!

IT'S FINE
ARE YOU ALL RIGHT WITH BEING SPOKEN TO LIKE THAT?
IT'S BECAUSE OF HIM THAT YOU GOT HURT!
IT'S JUST AS SHINYA SAID.
I WAS THE ONE WHO STARTED IT...
PLUS, THIS HAS NOTHING TO DO WITH YOU, RIGHT?
BUT WHY DO YOU HAVE TO BLAME ME?
NYC
CHELSEA

Watch how you're saying it!
K...
KICKING YOUR BOYFRIEND
SHOOSH
SHOOSH
That's what I want to do
dleedle
dleedle
?

HUH?
SHINYA, LET'S GO.
NYC CHELSEA GUITARS
WAIT...
WHERE ARE YOU GOING?
I'M TREAT-ING HIS WOUNDS.
IN MY ROOM.
WHA-

I'M
REALLY
ANGRY
WITH YOU.

I...
I CAN THINK OF
SO MANY THINGS...
I'M GLAD YOU
ARE AWARE.

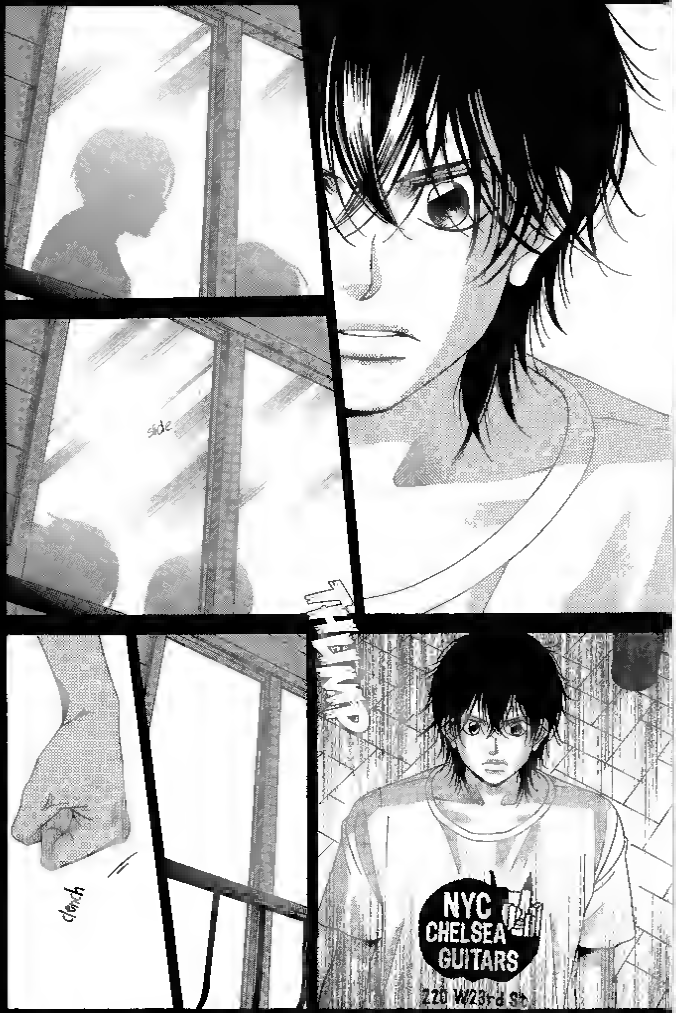
shut
UH..
UH..
and

UH...
I SAID SOMETHING HORRIBLE.
OOGASAWARA S AID TOLD ME TO SING HIS SONG.
I'M
I CAN'T STOP IT
UH...
WHY DID HE SAY THAT?
IN PIECES.
OK ELSE WE WILL BREAK U!
WHY?
I'M SORRY
I CAN'T SAY IT, AND I DON'T WANT TO THINK ABOUT IT.
I CAN'T SAY THAT I HATE IT.
AFTER BEING TOLD THAT BY MARI, I FEEL SO FRUSTRATED
BUT YOU WROTE A SONG FOR MARI
UH...
EVEN THOUGH I MET THE PERSON THAT I LOVE...

I ONLY SAID HORRIBLE THINGS TO HIM.
WHOA!
WHAT HAPPENED, RIKO?
why are you crying?
AND... SHINYA!
DID YOU DO SOMETHING TO MY RIKO?
NO-THING...
of that sort.
ANYWAY, COME INSIDE.
I'll GET YOU SOME-THING TO DRINK

Bring some tea down!
mom! We have a guest!
chink

SCRAPE
WHAT WAS THAT!
flash


side
clench
THUMP
NYC
CHELSEA
GUITARS
226 W23rd St

IT SICKENS ME.
BUT...
TWO OF THEM ARE JUST SITTING THERE.
I KNOW THE
■ 17:00～21:00
MARI
STUDIO 2
THAT'S WHY, I'M SAYING
I WON'T SING UNTIL AKI COMES

MARI .
WE DON'T HAVE TIME.
BUT THIS WAS A SONG GIVEN TO ME BY AKI.
I WANT AKI TO LISTEN
AND GIVE ME THE OK.
THAT S ONLY NATURAL RIGHT?

sigh
HAVE YOU CALMED DOWN?
SORRY.
SOME-HOW,
I ALWAYS END UP CRYING IN FRONT OF YOU.
It's embarrassing!
IT'S ALWAYS ABOUT AKI.

Well,
HERE YOU GO.
Oh!
YOUR CHEEK!
WE HAVE TO COOL IT DOWN QUICKLY!
. . . . .
Pft
OH, SO IT'S SELF-SERVICE?
ding
dong
OF COURSE...

!
squish
THAT SHOULD BE AKI
I KNOW THAT

NYC
CHELSEA
GUITARS
220 W23rd St
click

ぐぇぇぇ

Step
meow
A CAT?!
hiss
crawl
crawl

DINK
DINK
DINK
DINK
DINK
DINK
DINK
here kitty kitty!
grin
Whun did it...?
Scratch

step
step
step
step
BRINNG
BRINNG
IT'S OPEN...?

KOMAME?
OGA-SAWARA?
meow
meow
?
mrr
DID YOU WANDER OUTSIDE BY YOURSELF AGAIN?
jeez!

EVEN IF MARI SAYS THAT, YOU DON'T HAVE TO LISTEN TO HER, RIGHT?
GOT IT, I'LL BE THERE SOON
TEXT

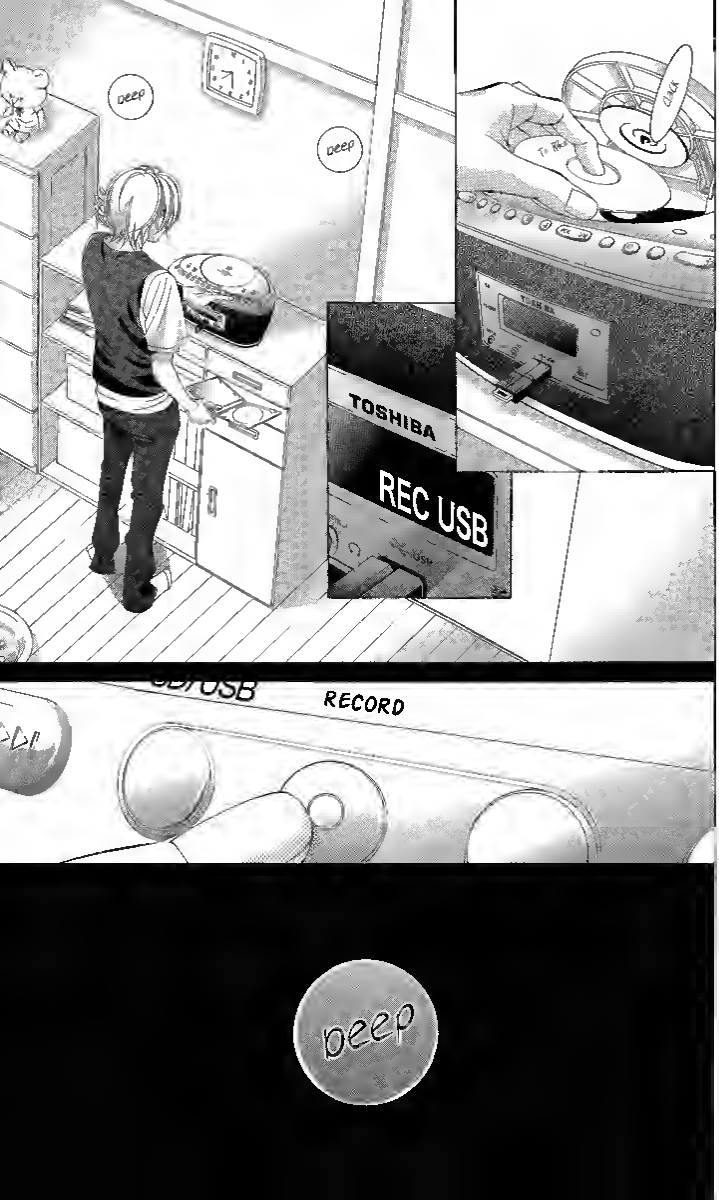
Room

?
squeeze
RICO
clatter

To Riko
To Riko
THUMP
thump
thump
I SEE...

I SEE

CRACK
USB
click


deep
deep
TOSHIBA
REC USB
RECORD
deep

YOU'RE LATE!
Aki!
LET'S START IMME-DIATELY.
NYC
CHELSEA
OKAY!

click
SINGING WHILE YOU'RE WATCHING ME MAKES MY HEART BEAT WILDLY
I CAN GET OUT IF YOU WANT
ALL RIGHT. LET'S DO A RUN-THROUGH.
LET'S WORK HARD TOGETHER!
nenej
SINGING WHILE YOUR HEART'S BEATING WILDLY IS GOOD RIGHT?
FOR THIS SONG

THIS SONG IS CUTE
It's cute!
IT FITS MARI'S SWEET VOICE!
LOGICALLY,
THERE IS NO REASON FOR IT TO BE BAD.

I REALIZED, "OH, THIS IS NO GOOD."
BUT AS SOON AS SHE STARTED SINGING
THIS SONG SOUNDS LIKE IDOL POP.
WITH MARI'S INTRICATE VOICE,
FOR THIS SONG, IT SHOULD BE MORE...
YES, IT SHOULD BE MORE...

I WILL NEVER SING THEM!"
"FOR YOUR SONGS ONLY,

NYC

six whack
.....
!?
"PLEASE DON'T CAUSE ANOTHER DISASTER."
"THERE'S NO WAY MARI CAN SING THAT SONG."
WHATEVER
I GET IT...
SHINYA IS AL- WAYS
RIGHT.

click
PUSH
SORRY.
PLEASE GIVE ME A LITTLE TIME.
AKI...?
SORRY,
I DON'T THINK THIS SONG SUITS MARI.

chatter
...!
UM!
WHAT DO YOU MEAN?
THIS IS A FAILURE.
NO, THAT'S IMPOSSIBLE
DO YOU UNDERSTAND WHAT YOU'RE SAYING?
THERE'S NO WAY YOU CAN DO THAT, RIGHT?
tap

BUT EVEN IF SHE SINGS THIS SONG, IT WON'T BECOME A HIT.
IF IT'S LIKE THAT, THEN MARI'S MARKET-ABILITY WILL GO DOWN.
ARE YOU ALL RIGHT WITH THAT?
NYC CHELSEA GUITARS
NO, BUT IT'S A GOOD SONG!
IT'S CUTE
NOPE, IT'S NO GOOD
THOUGH YOU PEOPLE MIGHT NOT KNOW IT
WHAT'S WRONG WITH IT?
SORRY, BUT,
THIS IS 100% NO GOOD
IF YOU DON'T UNDER-STAND IT, EVEN IF I TRY TO EXPLAIN, YOU WON'T GET IT

THOUGH IT'S A SHAME.
THERE WILL BE NO DISCUSSION ABOUT THIS.
YOU MIGHT THINK IT'S A PITY, BUT
BUT THE SCHEDULE...
sigh

IT MIGHT JUST BE ME, BUT,
THOSE WHO RARELY SUCCEED IN THIS WORLD
ARE THOSE WHO DON'T CONCERN THEMSELVES WITH QUALITY AND MAKE COMPROMISES.
NO, PLEASE,
LISTEN TO ME UNTIL THE VERY END.
I KNOW AS WELL THAT SCRAPPING THIS SONG AT THIS POINT IN TIME IS IMPOSSIBLE
FOR THAT,
GIVE ME A MOMENT.

GIVE ME AN HOUR.
I WILL WRITE
A NEW SONG.

アキのトマト餃子が食べられる!!!

"カノ嘘"9巻の作中に出て来た、アキが作ったトマト餃子、覚えていらっしゃいますか??
諦めも秘蔵したあのトマト餃子が、なんと実際に食べられるようになりました!!

- 期間 / 2018年7月26日(木)～8月2日(日)
- 場所 / 池袋 ナムコ ナンジャタウン内 餃子スタジアム

描き下ろしイラストを焼き印した餃子の皮がトッピングされ、
注文してくださった方全員に描き下ろしのスティッカーをプレゼントとのこと♪

このスティッカー、かなり カオスでおもしろいデザインで、
青木もお気に入り!!

直休村を利用して、ぜひ足を運んで
アキの餃子を味わってみて下さい♪

スティッカー☆

33TH Sing の扉の下絵♡

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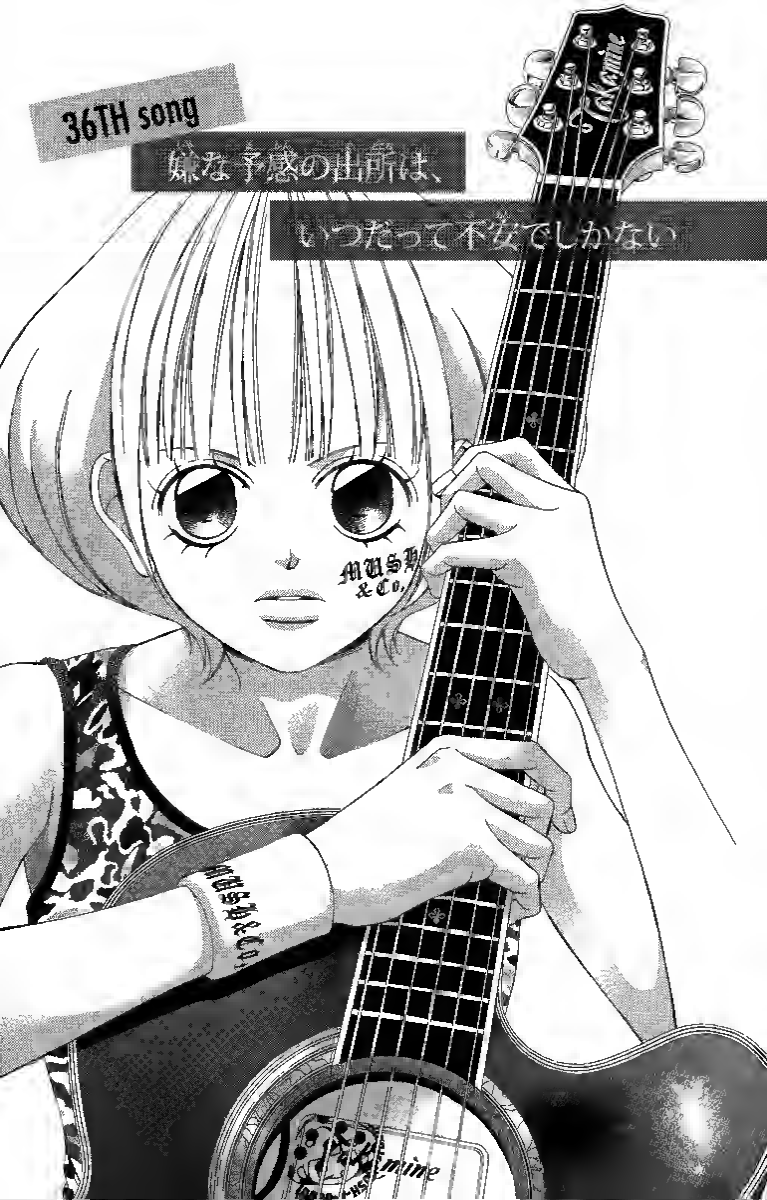
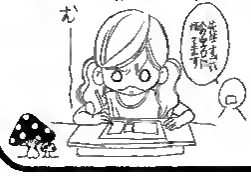

36TH song
嬉しな予感の出所は、
いつだって不安でしかない

原稿中の青木さんのログセ ⑤



最後にログセとしては古いのですが(笑)
青木はもともと子供の頃からAの字口なのですが
原稿中はさらにAの字口に・
ああ… 口角がすごがりまくり…。
無表情なので ダンスダルさんに言われて気がつきます。

これを書いてる今も Aの字口 ——

HE REALLY DOES
TREASURE ME.

SQUIRM
WHY DID I SAY SOMETHING SO ARROGANT!
WHACK
WHACK
WHACK
WHO? WHAT'S WRONG?
SQUIRM
CRAP!
SO RIGHT NOW...
THAT'S RIGHT.
Sigh-

creak
AKI?
I WILL COME BACK SOON
vrrrr
shut

DASH
...
SO I RAN AWAY...?
sigh
plod
plod
FamilyMart
Sony Music

THIS,
THIS,
THIS, TOO.
TOSS
TOSS
TOSS
TOSS
THIS,
CLACK
DARS
Galbo mini
HM...
.....
MUSHROOM MOUNTAIN
きのこの山
KOEDA
MILK
OPEN
2
205
175

tap
tap
MILK
OPEN
208

tap
tap
tap
tap
tap
……

JUST BY LOOKING AT THAT
AM I AN IDIOT?

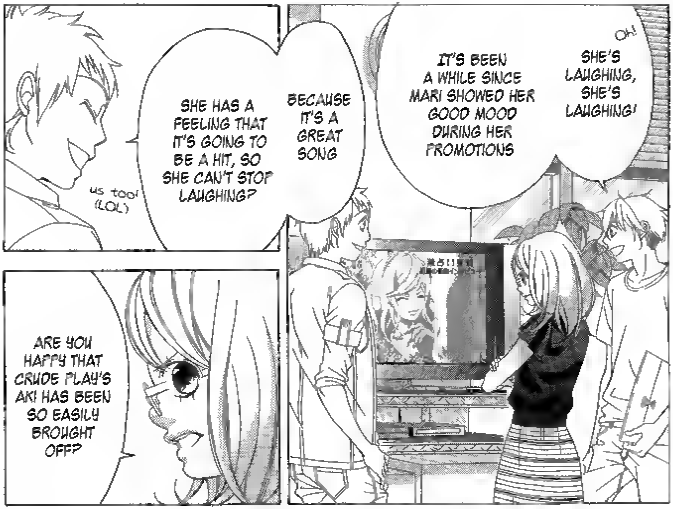
I THINK

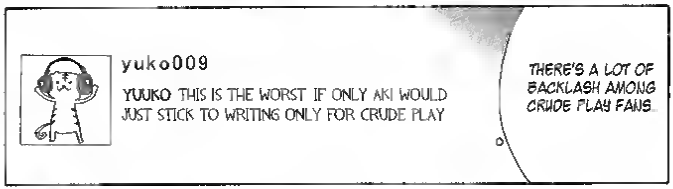
OF HER.

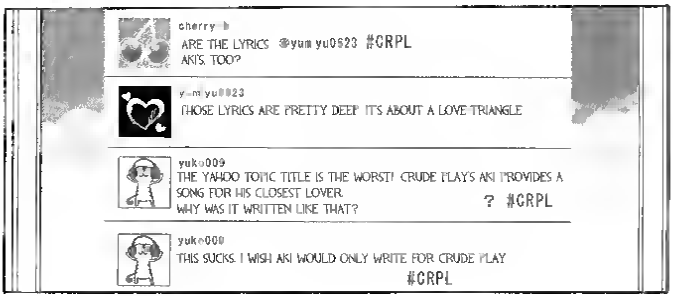
EXCUSE ME!
HEY,
screech
clack

scritch
scritch
a little more
More than I would
about you?..

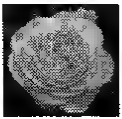
10:05
EXCLUSIVE! INTERVIEW ABOUT MARI'S NEW SONG!
WHEN THE STAFF WENT OUT TO LOOK FOR HIM
APPARENTLY THEY FOUND HIM WRITING THE SONG ON THE CONVENIENCE STORE'S FLOOR
OH?!
AND HE APPARENTLY WROTE IT ON A NOTEPAD HE HADN'T EVEN PAID FOR YET!
HE'S SUCH A STRANGE PERSON ISN'T HE?


us too! (LOL)
SHE HAS A FEELING THAT IT'S GOING TO BE A HIT, SO SHE CAN'T STOP LAUGHING?
BECAUSE IT'S A GREAT SONG
IT'S BEEN A WHILE SINCE MARI SHOWED HER GOOD MOOD DURING HER PROMOTIONS
OH!
SHE'S LAUGHING, SHE'S LAUGHING!
ARE YOU HAPPY THAT CRUDE PLAY'S AKI HAS BEEN SO EASILY BROUGHT OFF?

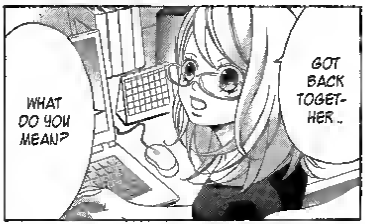

yuko009
YUUKO THIS IS THE WORST IF ONLY AKI WOULD JUST STICK TO WRITING ONLY FOR CRUDE PLAY
THERE'S A LOT OF BACKLASH AMONG CRUDE PLAY FANS


cherry
ARE THE LYRICS @yuu yu0823 #CRPL AKI'S TOO?
y-u-yu0823
THOSE LYRICS ARE PRETTY DEEP IT'S ABOUT A LOVE TRIANGLE
yuko009
THE YAHOO TOPIC TITLE IS THE WORST! CRUDE PLAY'S AKI PROVIDES A SONG FOR HIS CLOSEST LOVER. WHY WAS IT WRITTEN LIKE THAT? ? #CRPL
yuko009
THIS SUCKS. I WISH AKI WOULD ONLY WRITE FOR CRUDE PLAY #CRPL

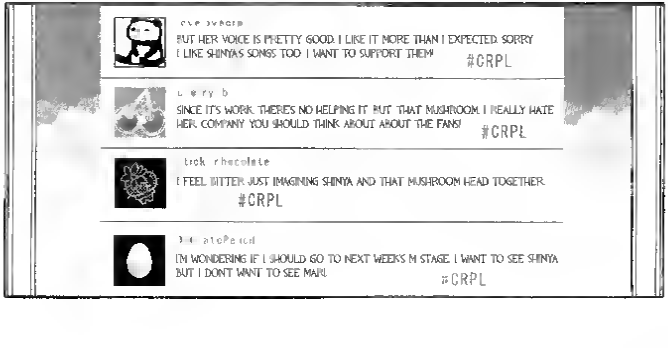
PUREPURE_C CHOKOTAN
YOU'RE COVERING FOR HIM.
IS THIS ABOUT AKI, SHUN AND MARI?

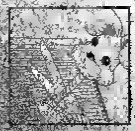


CRPLLOVE NATSUMI
IF IT WAS, THEN YOU COULD SAY THAT
AKI AND MARI ARE GOING OUT @PURE



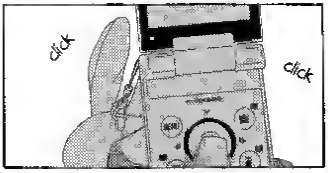
HUH?
NAGA-HAMA!
MORE IMPOR-TANTLY
clench
oh
THUMP
THUMP
.....

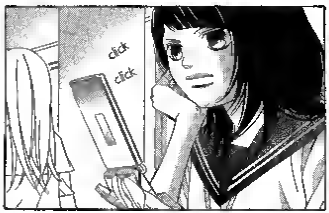

cye_sweets
BUT HER VOICE IS PRETTY GOOD. I LIKE IT MORE THAN I EXPECTED. SORRY I LIKE SHINYA'S SONGS TOO. I WANT TO SUPPORT THEM! #CRPL
cherry_b
SINCE IT'S WORK, THERE'S NO HELPING IT. BUT, THAT MUSHROOM. I REALLY HATE HER. COMPANY. YOU SHOULD THINK ABOUT ABOUT THE FANS! #CRPL
trick_chocolate
I FEEL BITTER. JUST IMAGINING SHINYA AND THAT MUSHROOM HEAD TOGETHER. #CRPL
blue_pigeon
I'M WONDERING IF I SHOULD GO TO NEXT WEEK'S M STAGE. I WANT TO SEE SHINYA BUT I DON'T WANT TO SEE MAIU. #CRPL

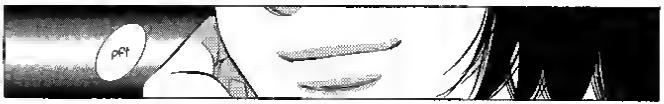


love_cocoro Rie ♥

MUSH&Co, LIP-SYNCS.







love_cocoro Rie

I'M GOING TO M STAGE TO SEE THAT MUSHROOM'S SELF-SATISFIED LOOK. LOL

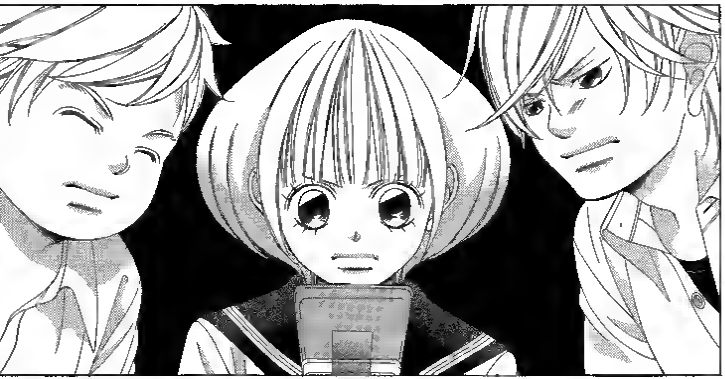
FITNESS ROOM
step
step
step
step
step
step
step
step
glance

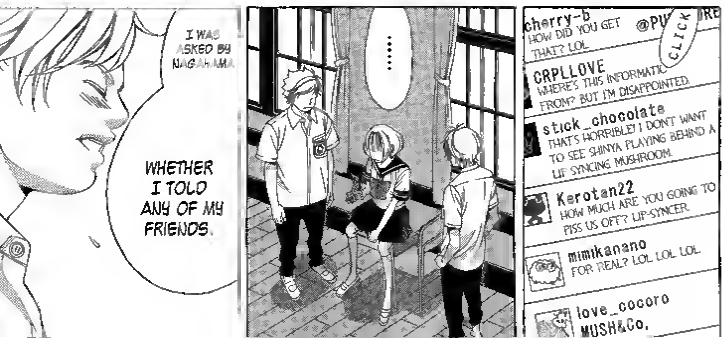
step
step
step
step
I HAVEN'T HEARD ANYTHING
YEAH,
THAT'S WHY RIGHT NOW,
I'VE COME TO TALK TO YOU
silence
SORRY
WELL,
IF YOU WANTED TO DO IT, THEN YOU DON'T NEED TO APOLOGIZE FOR IT
step
step
step
IT'S NOT LIKE I'M ANGRY OR ANYTHING

BUT DID YOU REALLY WANT TO WRITE MARI'S SONG?
.....
BEEP
VTT
DO YOU REMEMBER THE DAY WE FIRST MET TAKAGI?
THAT TIME,
DO YOU REMEMBER WHAT I SAID?

BOSTON COLLEGE
"I WANT TO PLAY IN A BAND WITH MY FRIENDS."

MUSIC ROOM
♪
shakashi
ding dong




I WAS ASKED BY NAGAYAMA...
WHETHER I TOLD ANY OF MY FRIENDS.
.....
cherry-b
HOW DID YOU GET THAT? LOL
@PU
CLICK
CRPLLOVE
WHERE'S THIS INFORMATIC FROM? BUT I'M DISAPPOINTED.
stick_chocolate
THAT'S HORRIBLE! I DON'T WANT TO SEE SHINYA PLAYING BEHIND A LIP SYNCING MUSHROOM.
Kerotan22
HOW MUCH ARE YOU GOING TO PISS US OFF? LIP-SYNCER.
mimikanano
FOR REAL? LOL LOL LOL
love_cocoro
MUSH&Co.

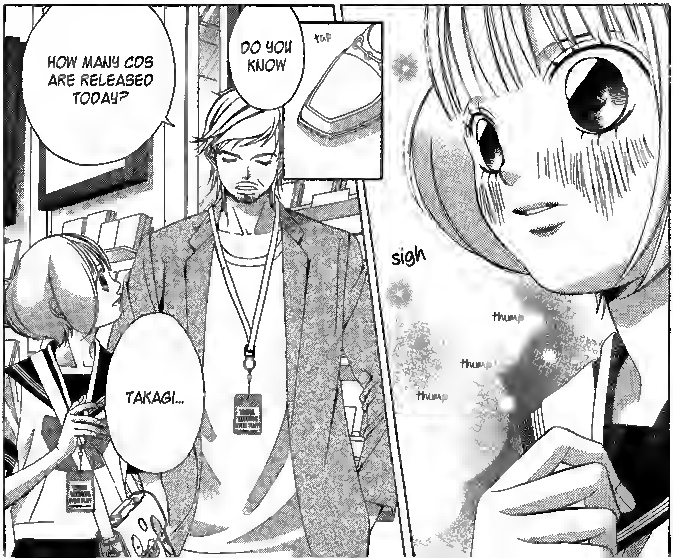
AS IF I COULD SPEAK OF
SUCH AN EMBARRASSING THING
THAT'S TRUE...
THIS IS THE SECOND INCIDENT WHERE MUSH & CO'S INFORMATION HAS BEEN RELEASED
I'VE BEEN TOLD THAT IT'S KIND OF BAD
WHAT DO YOU MEAN BY BAD?
IN REGARDS TO OUR BAND'S CREDIT
EVEN THOUGH WE'RE A HIGH SCHOOL BAND, WE ARE PROFESSIONALS,
SO IF WE'RE SLACK WITH OUR CONFIDENTIALITY, IT'LL BE HARD TO GET BIG JOBS LIKE COMMERCIALS
HM...
beep
twitter
beep
what are you doing now?
TWEET
TRENDING
CLOSE?
YES
NO
beep
WHAT IS IT?

I KIND OF
FEEL LIKE I DON'T CARE
MORE THAN THAT,
I'D RATHER THERE BE TRUTH
THAT WE'RE LIP-SYNCING
DON'T YOU THINK
KEEPING QUIET
ABOUT LIP-SYNCING
IS KIND OF
LIKE SWINDLING?

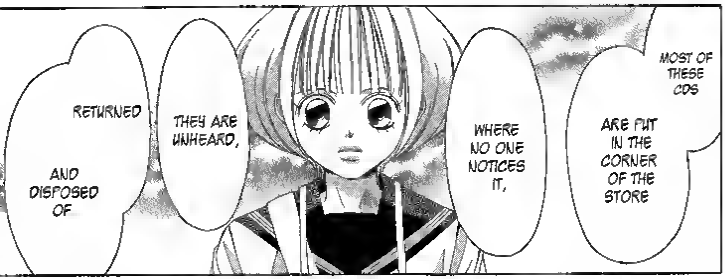
AT LEAST BRING A ZUCCHINI! IF IT'S NOT BIG ENOUGH IT WON'T SHOW UP ON TV!
DON'T BRING A CUCUMBER
OH, IS THAT SO?
ARE YOU ACTUALLY THINKING ABOUT IT?
THAT'S WHY, I WANT TO BRING A CUCUMBER UP ON STAGE
CLATTER
WHEN BLUE HEARTS FIRST DEBUTED, THEY SANG WITH THEIR MICROPHONE UPSIDE DOWN
brrrrrrggg
TAKAGI 090XX
brrrrrrggg
POUT
TOMORROW IS THE DAY YOUR CD IS SET TO RELEASE
YO, LIP-SYNCER GIRL!

TOMORROW 7AM
ASSEMBLE AT SHIBUYA'S TOWER RECORDS!
out!
YU-CHA
MUSH!
MUSH&Co,
"TOMORROW, TOO"
GAME PLAY
Produced by Cruise Plays Shinpei Nitta's generation's Hitoshi Sakurai band debut!
PEPSI
Next CM song Will you be mine again tomorrow?
Listen to her voice!
SO-CHAN
MUSH&
TS
TS

MUSH&Co.
Do your best!
You've worked hard!
Please take care of us!
gladly


HOW MANY COS ARE RELEASED TODAY?
DO YOU KNOW
tap
sigh
thump
thump
thump
TAKAGI...

SOME-ONE'S FEELINGS AND LIFE IN IT
BUT YOU SEE,
THERE ARE ALSO SINGERS THAT IF THEIR CDS DON'T SELL, THEIR CON-TRACTS WILL BE CAN-CELLED
ALL THESE CDS HERE, HAVE
THERE MIGHT BE ARTISTS THAT HAVE SUFFERED
FOR TEN YEARS OR MORE, FINALLY DEBUTING TODAY


RETURNED
AND DISPOSED OF
THEY ARE UNHEARD,
WHERE NO ONE NOTICES IT,
MOST OF THESE CDS
ARE PUT IN THE CORNER OF THE STORE

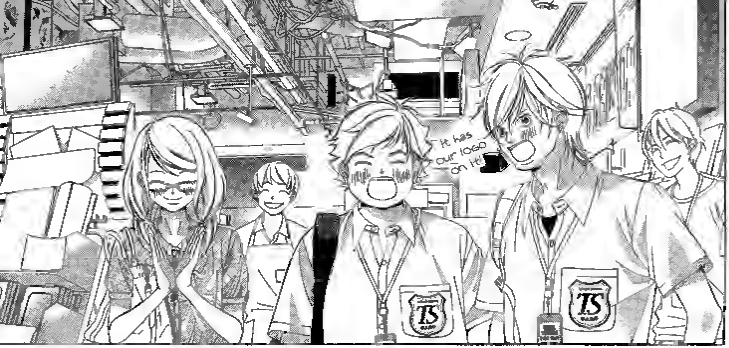
THEY AREN'T EVEN OFFERED THAT CHANCE
ARE NEVER HEARD BY THE MASSES FROM THE VERY START
LISTEN,
MOST OF THE SONGS THAT COME INTO THIS WORLD,

MUSH
MORROW TOO
YU-CHAN
SO-CHAN
Takamine
TOWER RECORDS

BE THANKFUL THAT YOU WERE LUCKY ENOUGH TO DEBUT
SO WHAT IF YOU HAVE TO LIP-SYNC?
YOU WELL AND TRULY
SANG THAT SONG, DIDN'T YOU?

push——
GET ON STAGE WITH YOUR HEAD HIGH.
CLICK
AS A CELEBRATION FOR YOUR DEBUT,
WHAT DO YOU DO

I MADE AN ORIGINAL GUITAR FOR YOU.
TREAT IT WELL.
Mush&Co.
MUSH & CO.


It has our logo on it!

AH!
TOWER RECORDS
EVENT STAFF

TAKAGI, YOU'RE TOO SLY!

SAKAGUCHI CONFECTIONERY CORPORATION 165TH REGULAR GENERAL STOCKHOLDER MEETING
clutter
stop
clutter
stop
NOW THEN
ETC.
SAKAGUCHI CONFECTIONERY CORPORATION 165TH REGULAR GENERAL STOCKHOLDER MEETING RECEPTION

SAKAGUCHI CONFECTIONERY CORPORATION 165TH
REGULAR GENERAL STOCKHOLDER MEETING
REPRESENTATIVE DIRECTOR SAKAGUCHI YUUKI
CHAIRMAN WOULD YOU PLEASE
clatter

TO ALL SHARE HOLDERS.
HOW OLD IS PRESIDENT SAKAGUCHI NOW?
EARLY FIFTIES?
THEN, WILL BE HE GOOD FOR ANOTHER TWENTY YEARS?
NAH BUT, THE QUESTION OF WHO THE SUCCESSOR WILL BE IS GOING TO POP UP SOON
SINCE HIS SON BECAME A SINGER, RIGHT?
WELL, IT IS A COMPANY THAT HAS BEEN PASSED DOWN FOR FOUR GENERATIONS.
THEY WOULDN'T LET SOME OUTSIDER IN SO EASILY

THERE ARE VARIOUS FACTIONS, RIGHT?
SOME STANDING ON THIS SIDE, OTHERS STANDING THERE
IF YOU THINK ABOUT ALL THIS,
ONE FAMILY RUNNING THE WHOLE COMPANY WOULD WORK OUT THE BEST
……

Vrrrr
Vrrrr
Vrrrr
Vrrrr
USAir
Boulma

bwuuuuu
bwuuuuu
bwuuuuu
bwuuuuu
bwuuuuu
KOEDA-HIKO
USAir
USAir

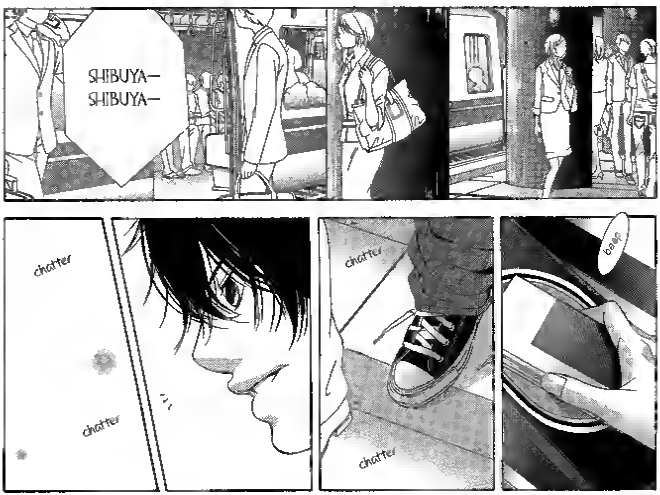
HELLO?
USAir

YEAH,
ALL RIGHT
CAN I...
SEE YOU TODAY?
IT'S RIKO

USAir

I MIGHT BE GETTING DUMPED...

THIS IS WHAT I THOUGHT.



chatter
chatter
chatter
isoi
NEX
ZERO

IF I THINK ABOUT IT LOGICALLY, IT'S STRANGE

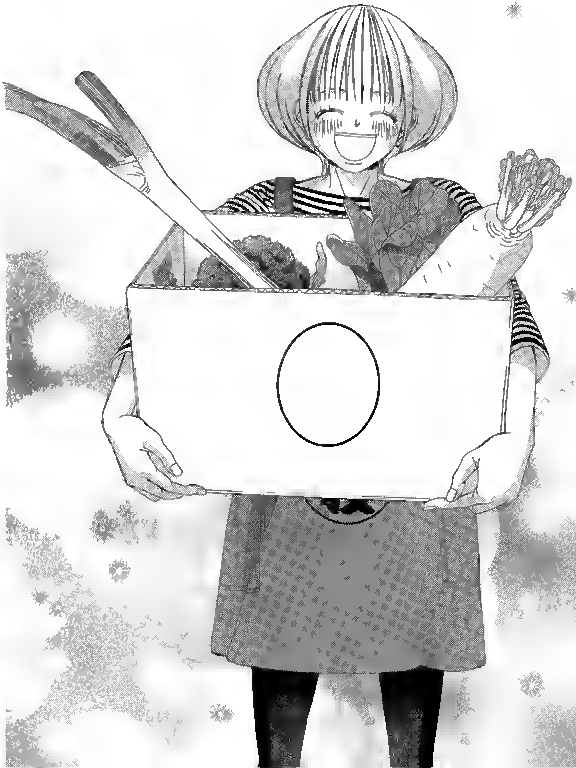
AND HER PICTURE IS BEING TAKEN BY THE BEST PHOTOGRAPHER,
HER CLOTHES ARE BEAUTIFUL,
EVEN THOUGH HER MAKE UP WAS DONE BY PROFESSIONALS,
isoi
NEX
ZERO
NEX

I THINK

HER FRESHLY WASHED HAIR AND SMILE

THE GROCERS' APRON SHE WORE WHEN WE FIRST MET,

ARE MUCH LOVELIER.



I HEARD MARI'S SONG.
OH, IT WAS A NICE SONG, RIGHT?
I'M SO MAD...!

I'M KINDA EMBAR-RASSED
SO I COULD NEVER ADMIT IT,
BUT I REALLY AM
A GENIUS.
AHAHA!

hehe
You've said it yourself
hehe
sniff
murmur
murmur
SO...

IT WOULD BE CRAZY TO DUMP ME.

SPECIAL THANKS

たくさんの方々の御協力の元、この本を作ることができました。
心から御礼申し上げます。

■ (株) BONDⅮCo. Ikaman (生駒龍次郎)様　安田直人 様
■ (株) アリオラジャパン　藤原俊輔 様　分校弘明 様　古川奈々 様　■ OKAMOTO'S
■ (株) EPICレコードジャパン　田口貴章 様
■ (株) フジテレビジョン　きくち伸 様　■ miwaちゃん
■ MUSICA編集長　有泉智子 様
■ (株) テレビ朝日　清水克也 様　神田エミイ亜希子 様　森大貴 様
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そして、読者の皆様。

皆様あっての、私です。

2012.07.17　青木琴美

カノジョは嘘を愛しすぎてる⑨

Cheese!フラワーコミックス

2012年7月31日初版第1刷発行　（検印廃止）

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発行者　丸澤滋

「Cheese！」2012年4月号～8月号掲載作品
連載担当者／畑中雅美
単行本編集責任者／武者正昭
単行本編集者／畑中雅美、田中貴子（A-ark）

発行所　株式会社 小学館
〒101-8001　東京都千代田区一ツ橋2の3の1
TEL　販売03(5281)3556　編集03(3230)5487

印刷所　図書印刷株式会社

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ISBN978-4-09-134444-1

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